

## Morvern Odling // Artist, Designer and Facilitator

Address: Mutual Studios, Unit 21, Castlebrae Business Centre, Craigmillar, EH16 6BB

Website: [www.morvernodling.co.uk](http://www.morvernodling.co.uk)

Contact: [morvernodling@gmail.com](mailto:morvernodling@gmail.com) // +44 7512718090

### Education:

Heriot Watt University, Scotland– Design for Textiles (Fashion, Interiors, Art) 1st Class BA(Hons), Graduated July 2012

Turku University of Applied Sciences, Finland– Erasmus semester, 2010

### Awards:

*Creative Scotland Design Support Grant* (three received), 2015

*The Worshipful Company of Dyers of the City of London's Colour Prize* for the best use of colour within a final year printed textiles project, 2012

*Erasmus Scholarship Grant*, 2010

### Training:

Mentor Training, Project Scotland, April 2017

Creating Safe Spaces and Workshop Dynamics, Children in Scotland, December 2016

Emergency First Aid at Work, Safeaid Training, August 2016

Child Protection, Impact Arts, August 2016

Equalities in the Third Sector, Impact Arts August 2016

Mindfulness Techniques for Children and Young People, Children in Scotland, January 2016

Teaching English as a Foreign Language Qualification, Associazione Culturale Linguistica Educational (Italy), 2010

<b>Previous Relevant Employment</b>		
Employers Name (most recent first)	Job Title, Start and Finish Dates	Main Duties and Responsibilities
Impact Arts  319 Craigpark Drive Dennistoun Glasgow	Lead Tutor January 2016 – March 2017  Projects:  Urban Green, Cranhill, Glasgow  Our Bright Future, Bridgeton and Dennistoun, Glasgow  Creative Pathways – with Canongate Youth Project, Edinburgh  Creative Pathways, Weekly Evening Drop In - with 6VT Youth Café, Edinburgh	<p>Impact Arts is an arts charity which delivers a range of projects to communities across central Scotland. I have worked as a Lead Tutor on four different projects, for each creating new workshops and facilitating different artistic work with groups of young people.</p> <p>Impact Arts' youth work is targeted at vulnerable and hard to reach young people who require various additional support: whether that is as a pathway back into education or on to employability. I have worked with a range of ages and outcomes, but most recently with 16-19 year olds who hold no formal educational qualifications and who are preparing for work and 14-15 year old school refusers who were not in education.</p> <p>The Lead Tutor is responsible for all aspects of the creation of the project, from planning to implementation. This includes the management of the budget for materials and exhibition, reporting and the outcomes for the young people. The tutor works in close collaboration with both Impact Arts' core staff and other organisations to ensure the success of the project and the positive development for the participants. As the lead on the projects I researched and presented the artistic direction to the community organisations that the work was to be installed in. I ensured then that the workshops linked together to lead toward the final pieces and that the project met the outcomes and themes laid out by the funders. The young people were integral to the direction of each project, and what form the final installation or exhibition took.</p> <p>As a key part of these projects I have delivered the Bronze Arts Awards Certificate and co-delivered the SQA Employability Work Readiness qualification.</p>
Lindsay Perth  North Edinburgh Arts Muirhouse	Artist's Assistant October 2015 – January 2016	I collaborated with the artist in the development of workshop materials in 3D printing for children aged nine to twelve as well as the workflow for the facilitation for these materials. I then assisted in the delivery of this short project, based at North Edinburgh Arts in Muirhouse, Edinburgh.



Edinburgh <i>Interactivos Festival</i>  Media Lab Prado Madrid, Spain	Kookmet Community Project – Designer and Researcher  December 2015  <i>Ongoing</i>	I am a designer and researcher in this team from Belgium, Spain and Scotland. At this event in Madrid we researched, discussed and developed our food education theories and then designed and built two modular, mobile (bike trailer) kitchen units for the markets and their local communities in Madrid's city centre. Part of our research involved cooking for the local community and developing food education tools alongside a manifesto for this travelling communal kitchen. The kitchens are built to be extended and added to; part of my role was to create artefacts to be generated over time by those using the kitchen – this included books, a playable map and game tiles. This project continues to grow and be added to in each of the team's home cities.
Telling The Bees  Dr Debbie Maxwell  Tay Landscape Partnership in collaboration with Perthshire Primary Schools	Designer / Facilitator  September – October 2015  <i>Ongoing</i>	<p>This project was Arts and Humanities Research Council Funded creating a body of research and tools for future story telling in knowledge preservation. For this project I designed and produced eighteen laser cut boxes, to be vehicles for sharing stories as they were physically placed into a landscape.</p> <p>As an integral part of this commission I designed and implemented the interaction between classes of primary school children and the boxes. Working with Dr Debbie Maxwell, the lead researcher on the project, we delivered workshop and event days in primary schools in Perthshire. After which the stories and illustrations created around these boxes were shared in a festival event in Perth.</p> <p>The boxes have now travelled around the U.K being used as artefacts for theatre and discussion in various research and art events. Dr Debbie Maxwell, Dr Liz Edwards and myself wrote a paper around this artefact which we presented at the Research Through Design conference in the National Museum of Scotland in March 2017.</p>
Design In Action  Duncan of Jordanstone College of Art and Design	Designer/ Participant  Survive and Thrive - October 2015 Circular by Design - April 2015 Creative Currencies - February 2015	<p>These intensive design innovation events were run to research design led business, each tackling different aspects of design futures. Design In Action was an Art and Humanities Research Council-funded Knowledge Exchange Hub for the Creative Economy run in conjunction with five Scottish Universities.</p> <p>Each event required the participants to work intensely for two days, at the end of which new business ideas were presented to a panel. In my role as a designer I worked on three very different Chiasmus, rapidly prototyping ideas and presenting different creative solutions.</p>
WEAR3D with Dr Diego Zamora  Edinburgh College of Art Design Informatics Department	Workshop Designer and Facilitator  November 2014 – April 2015	I assisted in the development and running of a series of workshops in an introduction to 3D modelling and printing, these were available to the staff and students of the Edinburgh College of Art. The focus was on collaborative learning and research facilitation, with the production of new disruptive ideas becoming part of our research papers and also a portion of a conference presentation at the All Makers Now conference in Falmouth, England.
Edinburgh College of Art Textile Department	Artist in Residence and Technical Assistant  September 2013– September 2014	This year long residency incorporated working in the studio, print room and digital suite of the art college's textile department. The role involved day to day interaction with the students, both post and undergraduate, assisting them with their projects and technically advising them. I worked independently as well as with the technical staff to ensure the smooth running of the department and support in the production of work.
LED Fantastic  The Wycliffe Centre Hebden Bridge England	Workshop Leader  June – August 2011-2013	As part of a small team I ran drop in sessions to participants of all ages, introducing and promoting sustainable lighting. Participants could design and make their own LED creations and I also took on commissions to produce LED installations and costumes. Our focus was educational and fun workshops, helping participants learn to become self-sufficient in creating and installing their own LED lights.